



Accreditation

Bruce Castle Museum
Haringey Council

Forward Plan 2019-2022

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Bruce Castle Museum (Haringey Archive and Museum Service) Forward Plan 2019 – 2022

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1. Introduction

This *Forward Plan* will run for the period 2019 – 2022. It will be reviewed on an annual basis, in line with the Council's Corporate Priorities. This plan will be formally reviewed, revised and will be brought to the Cabinet Member for Civic Services, who has responsibilities for Culture (including Bruce Castle), as their remit to be signed off at end of July/ beginning of August 2019.

1.1 Background

Bruce Castle Museum houses both the local history collections and archives for the London borough of Haringey. The museum is within a Grade 1 listed 16th century manor house, surrounded by 20 acres of parkland. The museum's collections cover most aspects of local history for the area, and date from prehistory to the present day. Our exhibitions tell the story of Haringey's rich heritage and its vibrant communities.

The museum opened in 1906 under Tottenham Urban District Council, and was originally the local museum for Tottenham. In 1965, the museum became the local history museum for the London borough of Haringey, following the merger of its predecessor authorities of Tottenham, Wood Green and Hornsey. In October 2006, the museum reached its centenary anniversary. In 2016, it celebrated 110 years as a museum.

Since September 2015, the museum service is a joint service with Haringey Archive service and forms part of Haringey's Commissioning Directorate. It is responsible for managing operations in the building, delivering the service and caring for the borough's historical collections, enabling visitors from Haringey and outside the borough to enjoy and learn from this valuable educational resource.

The Council's Corporate Property Services, through the Corporate Landlord Team, is responsible for the overall management of the building's maintenance and budgets related to its maintenance. There is an outsourced Facilities Management Service, operated by the company Amey, which undertakes repairs and maintenance.

Bruce Castle Museum became a Museums & Galleries Commission Fully Registered Museum on 18 May 1994. The museum successfully re-registered under Phase 2 of the Scheme in 2001. The museum achieved Accreditation status with the Museums, Libraries and Archives Council (MLA) in November 2006 in the first phase of the new Accreditation Scheme for Museums in the United Kingdom. Accreditation has been maintained with the MLA and is being reassessed by its successor, the Arts Council England for the period 2015-2019.

Since 2008-2009 the Curator has been the curatorial advisor for the Markfield Beam Engine and Museum in Markfield Park, South Tottenham. MBEAM was restored with the park as part of a Heritage Lottery Funded project in 2009-10.

2. Statement of Objectives

2.1 Vision and values

“ Our vision is to provide cultural and learning opportunities to inspire, educate, create and provide enjoyment to all. Through culture, we seek to bring together people with different backgrounds, transcending barriers, and celebrating difference “

- To comply with our duty of care to preserve and make available the heritage of Haringey, including archives and artefacts;
- To work with partners and audiences to create an engaging educational and learning offer for people of all ages and backgrounds, especially young people, that celebrates our communities and unique heritage in Haringey
- To take forward plans to develop funding bids to engage and preserve our heritage, including major funding bids to support the development of Bruce Castle Museum;
- To seek funds in a more entrepreneurial way to support the provision of excellent cultural opportunities.

Our values:

- Enjoyment for all our visitors and users
- Creating inspirational learning experiences/opportunities for all ages
- Communication of our message and awareness of what we do
- Celebrating and valuing the unique history of the Haringey area
- Excellence in research, interpretation and care of our collections
- Partnerships with community groups, schools and other sector providers and organisations

This links to the **Council’s priorities in the Borough Plan 2019-2023 (which replaces the Corporate Plan 2015-18):**

- **Priority 1: Housing**

A safe, stable and affordable home for everyone, whatever their circumstances

- **Priority 2: People**

Our vision is a Haringey where strong families, strong networks and strong communities nurture all residents to live well and achieve their potential

- **Priority 3: Place**

A place with strong resilient and connected communities where people can lead active and healthy lives in an environment that is safe, clean and green

- **Priority 4: Economy**

A growing economy which provides opportunities for all our residents and supports our businesses to thrive

Of particular relevance, is:

Priority 4, Outcome 11 ‘A culturally engaged place’

Foster strong and diverse cultural activities

- 1 Support a range of events in the borough, from sport at White Hart Lane and music festivals in our parks, through to activities in our libraries and community-led arts and culture in venues across the borough.
- 2 Safeguard and strengthen the borough’s cultural heritage by effectively managing, investing in, and encouraging access to our heritage assets, museums, and libraries.

- 3 Protect and promote creative and cultural activity and infrastructure that enables people to gain skills and employment in creative industries and increases investment into the borough.
- 3 Support cultural organisations to attract more people to their offer so that there are more opportunities for everyone to connect to the arts and culture in the borough.
- 4 Celebrate what is distinctive about Haringey so that our residents are inspired to take part in the great culture on their doorstep and attract visitors from across London and beyond to join us.

2.2 Bruce Castle Museum's Mission Statement

Bruce Castle Museum will work with local people and other partners to collect, record and care for Haringey' unique cultural heritage and to promote the understanding and enjoyment of that heritage through access and education for all:

Key aims

1. To acquire cultural material of relevance to Haringey's past, present and future.
2. To manage the collections and the museum to relevant local, regional and national standards.
3. To make accessible the building, collections and associated information by means of exhibitions, publications, events, education and outreach work.
4. To be relevant, responsive and accessible to all members of the community.
5. To care for Bruce Castle Museum and to develop it further as a valued community resource.
6. To contribute to the quality of life of Haringey's residents including a contribution to the regeneration of the Tottenham area.

3. Position Statement

A summary review of the period 2015-2018 from the Museum's last Forward Plan has continued to focus on the significant and profound changes within the Council, due to the austerity measures and severe cuts to council funding. This again continued to impact on the Museum Service which currently operates (with the Archive Service combined) on 7 posts (equal to 5FTE positions), a permanent loss of 3.5 posts.

From September 2015, the service moved permanently into the Commissioning Directorate, under the direct management of the Head of Service for Early Years Help & Culture.

Despite this impact of cuts and implementation of budgetary savings on delivering council services, there has however been a major significant investment and works on the fabric of the building of Bruce Castle by the council, with £450,000+ expenditure of Capital Works over the period 2017-2018. This has enabled important works to be undertaken to upgrade and repair the building's roofs, windows, electrics and heating system, as well as its fire alarm and emergency lighting systems, for improved compliancy for health and safety.

The impact of 18 months of building works – both internally and externally - over 2017-18 was major. The works did continue for far longer than was originally planned and envisaged. Within the building, electrical works did force some areas of the building to be out of action for short periods of time, sometimes at short notice, with some storage areas, particularly for the archive stores, being inaccessible for much longer periods. This meant there was a need for notices advising the public of works and any impact on access to posted on the council website and in the building.

There was inevitably a direct impact on not only physical access to collections – both for research via the archive searchroom and exhibition spaces – but also on our event and exhibition programme, and income generation, with events such as our vintage fair (which not only was a great community event, but also provided a good income) not going ahead; although not all room hire was lost, additional room bookings and a number of weddings had to be turned away given

the works and appearance of the building. As the building was clad with a complex structure of scaffolding on all facades with work carried out on each one in turn, and given the unpredictability of some of the other works undertaken, consideration was needed for ensuring that visitors had a safe as well as enjoyable experience when visiting or using the building.

Schools continued to visit during the time and the building contractors were helpful in working around these planned visits. However, two temporary exhibition rooms were out of action for far longer than was anticipated as stored collections had to be moved temporarily for protection so that storage areas could be accessed for internal works and repairs, and to avoid the risk of damage to collections; planned exhibitions were postponed until it was easier to access the spaces and return collections to their stores.

With the loss of heating for 4 months over the winter and a temporary heating system installed for that period, additional thought about managing services was needed. Considering all of these works, the number of events was reduced during this time so that building work could continue to go ahead, and our programme and promoting of the events could be managed better and in a safe and welcoming way.

The Bruce Castle Steering Group for the development of Bruce Castle has also continued to meet, with more meetings taking place between October 2017 – January 2018, during the period of a second consultation for an Options Appraisal by consultants Barker Langham. After May 2018, under the new role of Cabinet Member for Civic Services with responsibilities for Culture (to include Bruce Castle) in its remit, some members of the Steering Group met with council officers from July 2018 onwards, with the result of £20 million being allocated in Capital Works (2019-2023) for the development of Bruce Castle to match-fund a Heritage Lottery Fund bid. This was approved by Cabinet, subject to a robust business plan for this major heritage museum and archive development at Bruce Castle. This will be led by the Cabinet Member for Civic Services who will initiate new meetings for the Bruce Castle Steering Group to take this forward.

3.1 Key achievements from 2018

Although there has been ongoing change and uncertainty within the council and its services and there was also a great impact on our services because of the major building work programme being carried out, Bruce Castle Museum can nonetheless be proud of its achievements; we can commend the staff's on-going commitment to maintaining and improving our services for local people in Haringey and raising the profile of our shared heritage. Key achievements in 2018 include:

3.1.2

During 2017-18 the Museum Service participated with Haringey Archive and London Metropolitan Archives on developing a major new project to be funded by the Heritage Lottery Fund to celebrate, catalogue and record **Haringey's BAME LGBTQ heritage**. The bid for a grant of £90,000 was successful in 2018. Since the project launch in the summer of 2018 and the appointment of a Community Project Officer by LMA, at Bruce Castle there has been a BAME LGBTQ+ Special Interest Group established which meets every 4 weeks; there have also been a number of events including talks, a contribution to the Local History Fair and a short exhibition using Haringey's significant and nationally-important LGBTQ collections to showcase a call out to artists to be inspired to create new artworks to reflect this heritage to be added to the collections at Bruce Castle.

3.1.3

The Museum's priority of working on **heritage projects with young people**, continues with the Arts Council England funded Museums and Schools programme, with the Education Officers delivering another year of successful schools engagement with the programme, reaching out to new schools and those schools that do not always prioritise or have access to cultural, art and

heritage engagement or have the opportunity to visit museums. Education Officers for the Museum and Archive Service has also been re-appraising its educational and learning offer for schools and developed new workshops in response to schools and their needs to meet the National Curriculum. Additional aims have been identified and feature in the Action Plan for 2018 to make improvements, especially to embed the black history offer into the main core schools programme.

3.1.4

Each year the Museum and Archive Service has continued to deliver an annual exhibition and associated events programme for adults, families, schools and children launched in **Black History Month** in October. In 2018, we welcomed a grant from the Fellowship of St John for £11,500 to develop and deliver an exhibition and related event programme based on a private collection of rare Black Georgian portraits. The exhibition '**Black Georgian Londoners: People, Portraits and Perceptions**' has been popular with schools and the public, and has been extended to 30 June 2018 (from its original run to March 2018), and is important to demonstrate the depth of the history of the black presence and community over centuries, given the recent Windrush Generation scandal.

3.1.5

Since 2014, we have responded to developing local exhibition and events projects with different partners, as well as school workshops at the museum, to support the **First World War Centenary Programme**. There have been a number of projects and exhibitions in the borough, with the Museum and Archive Service as partners. In 2018, **Haringey First World War Peace Forum** delivered their Heritage Lottery Funded project about conscientious objectors in Haringey with a new sculpture installed as an exhibition with related events. In addition, the Museum worked with Members Services to install the 4 Victoria Cross Paving Stones in the borough, funded by the DCLG.

3.1.6

Following the overwhelming response to the talk and all-day networking at our annual Local History Fair in 2018 by the international group of artists Alt Gar Bra researching and delivering an exhibition about the Gestetner Factory heritage in Tottenham, we welcomed a great artistic interpretation and exhibition in September 2018. '**The Art of the Gestetner**' used items from the significant and beautifully-designed in-house magazines from the Gestetner Archive (Haringey Archive collection), alongside the Museum collection of Gestetner machines, tools and photographs, as well as political art and fanzines on loan from individuals and organisations. The project and exhibition was well-received with the artists going on to deliver a 3-day conference at the University at Westminster about mimeographs and Gestetner stencils, as well as an invitation to take part in a V&A Late in March 2019.

3.1.7

2018 saw the 100th commemorative year of (some) women obtaining the vote for the first time in 1918. In response a programme of talks, art activities for adults (including the **100 Banner Project**) and young people, as well as an exhibition '**Inspiring Women of Haringey: A Suffragette in the Family**' was curated by the museum working with the art group Collective Exchange. An important and rare collection of family suffragette artefacts was kindly loaned to the Museum by the Spong family of Muswell Hill, who still live in the area. From May 2018, with the additional council Cabinet role representing Gender and Women for the borough, this was an important exhibition and programme for the council, which prompted a celebration of Women's History Month programme, with additional activities delivered by the archive and museum service at Bruce Castle, which were all well-received.

3.1.8

The Museum and Archive Service has contributed to **Regeneration programmes**. In 2018, this saw the end to the Museum's leading role for the Council in delivering the Activity and Heritage Engagement Plan with local schools and community groups for the £1.4 million Heritage Lottery Fund Townscape Heritage Project for North Tottenham). The project ended with a celebratory exhibition and event, attended by the HLF, which reflected the diverse heritage and community contribution in the North Tottenham area, especially around Northumberland Park and the new Tottenham Hotspur Stadium. The legacy of the project has created a group of Heritage Champions who are still pleased to work with the museum and archive on other projects and ventures beyond the life of the HLF project that they initially volunteered and received training for, with some creating their own heritage walks around the area.

3.1.9

We have also continued to work with the Council's Culture Officer to **support Haringey artists** and art and crafts in the borough in developing proposals and exhibitions at Bruce Castle and elsewhere, inspired by the museum and archive collections and/ or the local environment.

3.1.10

The Museum and Archive Service has maintained its **contemporary collecting practice** and added significant **acquisitions to the collections** through different heritage projects and/or collaborations with artists. Recent additions of note include the acquisition of the sculptural work on women and war called 'Shelley' by the local sculptor Al Johnson (also a member of Haringey First World War Peace Forum); also added was a new portrait print of the local Queer LGBTQ+ artist Sadie Lee, created by Sarah Jane Moon (2018); oral history collections from the North Tottenham Heritage project.

3.1.11

The Museum and Archive continue to work with **Art UK**, where our oil painting collection has part of the online catalogue for many years; in 2018 the **sculpture collection** at Bruce Castle was photographed by Art UK with catalogue entries researched and added to by the curator and archivist (the sculpture collection has recently been added online in February 2019). Part of our watercolour collection has now been added to **The Watercolour World** online catalogue, which has recently been launched, with more to be added in due course. And **London Screen Archives** at Film London continue to work with us on films being digitised for preservation purposes.

4

Promotional Events and Activities

There are a number of regular events throughout the year that the museum responds to and tries to incorporate as part of its event and education programme. Most of these are in partnership with the Archives Service at Bruce Castle. These events typically attracts a significant number of visitors. In addition to Women's History Month for the borough, and national Windrush Day, other initiatives we observe are:

- **Festival of Archaeology** – family activity events are themed to coincide with this initiative held in July each year.
- **Open House London Weekend** – a weekend of public tours of the building in September each year to celebrate architecture and allows community involvement.
- **Black History Month** – in October each year.
- **Holocaust Memorial Day** – every 27 January this is recognised with an annual commemorative event in the museum and around the memorial garden in the park.
- **Haringey Local History Fair** – organised in February, this popular event features a programme of talks highlighting experts in their field, local history and community initiatives to reflect the borough; community groups, specialists and local history societies are able to have stalls to promote their areas of interest. Around 400 people attend and is a key opportunity for meeting and developing new audiences. The 2018 Fair was acknowledged as one of the best attended fairs ever, but only to be outstripped by the 2019 fair, where the

Chief Executive of Haringey Council wrote to the archivist and curator to acknowledge the work that went into it.

In addition, there is a regular programme of our **evening and lunchtime talks**, on themes to include the history, art and heritage of the people and communities of Haringey; the evening programme is developed in partnership with the Friends of Bruce Castle. This allows an opportunity for staff to develop talks which can be delivered at the archive and museum and elsewhere for different groups; it also allows local people undertaking their own research to share their findings by giving talks and perhaps to inspire others to discover more about their local history

5. Main projects for 2020-24

The Council has committed £20 million Capital funding, approved by Cabinet in December 2018, to match-fund a future National Heritage Lottery Fund bid for the major redevelopment programme for Bruce Castle. During 2019, there is a community engagement consultation in the form of focus groups and an online survey in June and July 2019. The Bruce Castle Steering Group will lead on this and is made up of the Cabinet Lead for Culture and local councillors, the Friends' groups for the museum, archive and park, and council officers from the Museum and Archive Service, Conservation, Commissioning (as the lead for the Directorate), Culture and Arts, Tottenham Team and Regeneration, Conservation, Planning and Parks.

2020 is also a significant anniversary for one of Bruce Castle's special collections – the painting collections for Beatrice Offor. Community groups, academics and the museum will be working together to inform an exhibition and possible publication to accompany the exhibition, supported with a grant from by the Friends of Bruce Castle and additional external funding. In addition, there will be the 75th anniversary of VE-Day Commemorations as well as the 150th anniversary of the Education Act 1870, introduced by William Forster, of the local Tottenham Quaker family.

It is anticipated that further work will be made with the Windrush Day programming for 2020, as well as the council's support of a programme for Women's History Month and Black History Month. The year also sees the end of the National Heritage Lottery Funded project for collecting and exhibiting BAME LGBTQ+ material for the borough. It is due to end in October 2020, but might be extended to January 2021, with a celebratory exhibition at the end as well as catalogued collections added to the museum and archive collections at Bruce Castle. It is also expected that LiFT Festival will be returning to Bruce Castle to deliver their bi-ennial festival project 'Balthazar's Treasure' for young people, building on the successful pilot project of the game in 2019.

Further details will be added to the Forward Plan as they come about.

6 Action Plan of Proposed Initiatives for 2019-2020

Key Service Aim 1			Responsibility of		
To acquire cultural material of relevance to Haringey's past, present and future			Curator and Archivist		
Action	Partners	Timetable	Outputs	Resources	Staff
Haringey Vanguard Project: To work with Haringey Archive, London Metropolitan Archives and the Community Engagement Project Officer to collect BAME LGBTQ+ for the collections at Haringey	Archive Service LMA Haringey Vanguard project officer	Ongoing until 2020	Acquire important collection relating to the BAME LGBTQ+ communities of Haringey, adding to existing collections and creating a significant specialist archive and museum collection overall. Hold events, exhibitions and provide Special Interest Group events to allow opportunities for acquiring collections.	NLHF/ HLF funded project Within existing resources -officer time	Archivist Curator Haringey Vanguard project officer (HLF/NLHF funded)
Support and/ or work with different community groups / heritage organisations/	Community groups within Haringey Artists	ongoing	Agree to take in/ collect any material relevant to Haringey as a result of these projects to	Within existing resources -officer time Plus any additional costs to be	Curator Archivist Culture Officer

artists in their applications to the HLF and / or Arts Council to carry out heritage/ arts projects.	NLHF/ HLF Arts Council Archive Service Culture Officer		become a community resource.	reflected in any funding bids by community groups	
Key Service Aim 2			Responsibility of		
To manage the collections and the museum to relevant local, regional and national standards.			Curator		
Action	Partners	Timetable	Outputs	Resources	Staff
To maintain Accredited status with Arts Council	Arts Council Haringey Council Museum Development Officers (at Museum of London)	ongoing	Achieve Full Accredited status	Council officer time	Curator (all staff and volunteers)
To continue to work towards maintaining the Sandford Heritage Award for Education – new award expected in 2020	Sandford Heritage Trust Local schools Friends of Bruce Castle Haringey Archive Service	ongoing	Maintain status of Sandford Heritage Awardee	Council Officer time	Education Officer Curator

<p>To continue to work with Markfield Beam Engine Museum and Trust as curatorial advisor, to find additional sources of funding for activities, making the Beam Engine and other collections accessible</p>	<p>MBEAM Trustees Haringey Parks</p>	<p>Ongoing</p>	<p>Advise on MBEAM's aim to seek accreditation status. Provide cataloguing training</p>	<p>Existing officer time Volunteer time</p>	<p>Curator MBEAM Trustees</p>
<p>To work with Film London to catalogue and digitise selected films from BCM collections (HLF funding with Film London) and to acquire additional material about Haringey</p>	<p>London Screen Archives (Film London) Birkbeck College</p>	<p>ongoing</p>	<p>Identify films Appeal for more films from the public Address Clearance Rights Promote films as part of Museum event programme Training opportunities for Museum and Archive staff</p>	<p>Museum's own event programme Museum volunteers Staff time at BCM and LSA</p>	<p>Curator Archivist</p>

To work with the Art UK and The Watercolour World to add digitised watercolours to online resource; follow up on any additional information for newly added sculpture collections	Art UK online Catalogue The Watercolour World online resource	ongoing	Identify all items of within collections eligible for projects	Curator's time (within existing resources) Art UK The Watercolour World Volunteers' support	Curator
Ensure appropriate staff and volunteer training is given	Museum and Archive staff Volunteers Interns on placement	ongoing	Identify appropriate training through appraisal process for staff and volunteers	Through the internal council training offer Through funded programmes Through the Museum of London Regional Development Team Training programme	All staff and volunteers
Develop and maintain a volunteer team to assist with work on collections management and care	Museum and Archive staff Volunteers Interns on placement	ongoing	Respond to and recruit from work experience schemes and requests for experience as appropriate	Staff time (within existing resources)	All staff and volunteers

Key Service Aim 3			Responsibility of		
To make accessible the building, collections and associated information by means of exhibitions, publications, events, education and outreach work.			Curator, Archivist and Education Officer		
Action	Partners	Timetable	Outputs	Resources	Staff
Programme and funding for free programme of Family Activities, and other educational resources	Friends of Bruce Castle Haringey Archive Service	and ongoing	Create programme with FoBC and special activities for weekend and during school holidays.	£4,500 total each year	Education Officer Curator Friends of Bruce Castle Curator volunteers
Work with the Jewish Museum (as lead partner) to deliver the Museums and Schools Programme (Arts Council project)	Jewish Museum Barking and Dagenham Arts Council A New Direction Local schools	Until 2020	To engage with local schools who are not currently coming to Museum (or not recently been) Set target for number of additional schoolchildren/schools engaged Develop additional educational resources	£14,000 – Arts Council funding	Education Officer Curator

<p>Deliver an exhibition and associated events programme on Robert W Paul, early film pioneer from Haringey</p>	<p>Ian Christie, Professor of Film and Media History</p> <p>Birkbeck College, University of London</p>	<p>April – July 2019</p>	<p>Exhibition</p> <p>Talks and events</p> <p>Graphic novel produced for schools</p> <p>Family Activities and Reminiscence Café are themed to focus on the exhibition and film</p>	<p>Funding from Birkbeck for project</p> <p>Council staff time (within existing resources)</p>	<p>Guest curator: Ian Christie</p> <p>Curator</p> <p>Archivist</p> <p>Education Officer</p> <p>Volunteers</p>
<p>Deliver an exhibition and associated events programme on Hoffman Foundation for Autism Art Project and national competition</p>	<p>Ian Wilson, Art specialist, Hoffman Foundation</p> <p>Hoffman Foundation</p>	<p>March – June 2019</p>	<p>Exhibition</p> <p>Films and events</p> <p>SEN School visits</p> <p>Prizegiving event</p> <p>Painting sales</p>	<p>Funding from Hoffman Foudnation and sponsors for frames and prizes</p> <p>Council staff time (within existing resources)</p>	<p>Guest curator: Ian Wilson</p> <p>Curator</p> <p>Archivist</p> <p>Education Officer</p> <p>Volunteers</p>

Deliver two exhibitions and associated events (including a projection on the building) programme for Windrush Day 2019 onwards, as part of the borough's programme	Windrush Day Programme – museum and archive collections at Bruce Castle	June – October 2019	Exhibitions Projection Talks Reminiscence cafe	Council staff time (within existing resources) Windrush Day Grant Tottenham Grammar School Foundation	Curator
Deliver an exhibition and associated events programme on Tania Pascoal's watercolour paintings of local views going through regeneration	Tania Pascoal, local BAME artist	August – October 2019	Exhibition Painting sales	Council staff time (within existing resources)	Curator Artist
Deliver an exhibition and associated events programme featuring photographic portraits of allotment holders from diverse	Local photographer – Danilo Murru Allotments Forum	July - September 2019	Exhibition Event for Allotment Forum	Funding from artist Council staff time (within existing resources)	Curator Artist

communities in Tottenham					
Key Service Aim 4			Responsibility of		
To be relevant, responsive and accessible to all members of the community.			All staff		
Action	Partners	Timetable	Outputs	Resources	Staff
Identify funding opportunities and partnerships to develop heritage projects working with young people and volunteers	Schools Haringey Youth Service Local youth organisations Friends of Bruce Castle Funding bodies LiFT Festival	ongoing	Heritage projects – responding to approaches from the community and artists to develop heritage projects Work with LiFT festival on their funded project to develop a virtual game around the Tottenham area	Staff time within existing resources LiFT Festival artists	Curator Archivist LiFT Festival artists

For Windrush Day Borough Programme and Black History Month: to install a Windrush Generation exhibition and deliver an associated project 'Windush Legends and Legacy: Celebrating the Windrush Generation'	BCM Archive Service Friends of Bruce Castle Local BAME elders Windrush Day Grant Haringey Council	June – October 2019	Launch exhibition and an associated event programme in June 2019, marking Windrush Day on 22 June with a special all-day event	Windrush Day grant Other funding applications currently in progress Council officer time (within existing resources)	Curator Archivist
Deliver 'Land Beneath our Feet Project' – the 1619 map project: exhibition, schools programme and events	BCM Archive Service Friends of Bruce Castle Haringey Ward Funding Awards for All (National Lottery Community Fund)	July 2019 to March 2020	Launch exhibition, deliver programme of community activities, develop and deliver school workshops, develop and print new tree trail activity booklet	Haringey Ward Funding Awards for All (National Lottery Community Fund)	Bruce Castle staff Friends of Bruce Castle Volunteers
Improve permanent exhibitions spaces, add extra resources where possible,	Education Officer Curator	Ongoing in 2019	Improve and develop the family offer in the Inventor Centre, and add to	Staff time Explore potential additional funding	Education Officers Curator

especially for families and schools; promote the offer via family-targeted social media and websites			Toy displays Create and market 'Family Sundays' – joint offer of craft in activity room (6 – 10 yrs) and resources in gallery spaces (under 8s)	resources	Facilitators for activities
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Key Service Aim 5			Responsibility of		
To care for Bruce Castle Museum and to develop it further as a valued community resource.			Curator, Head of Service and Assistant Director		
Action	Partners	Timetable	Outputs	Resources	Staff
To take forward plans to develop a major Heritage Lottery Fund bid in relation to the restoration of Bruce Castle Museum and its services	Haringey Council Officers' Steering Group Haringey Council Ward Councillors and Lead Cabinet Member National Lottery Heritage Fund Historic England Friends of Bruce	ongoing	Steering Group Progress community consultation/ engagement for bid development	Within existing resources – officer time Potential resources identified from Capital Funds	Curator Archivist All staff Assistant Director of Commissioning Head of Service Council Officers' Steering Group

	Castle Community groups and schools				
To support and work towards achieving 'Green Flag' status for Bruce Castle Park	Haringey Parks; Friends of Bruce Castle Groundwork	ongoing	Judging in July Theme Family Activities programme to incorporate Park in Summer event planning	Within existing resources – officer time Friends of Bruce Castle grants	All staff
To develop the room hire/ weddings business schools in order to gain additional income for Bruce Castle Museum.	Haringey Council Community groups	Ongoing	to increase income generation and marketing opportunities	Within existing resources	Curator Archivist Education Officer Head of Service
Key Service Aim 6			Responsibility of		
To contribute to the quality of life of Haringey's residents including a contribution to the regeneration of the Tottenham area			All staff		
Action	Partner	Timetable	Outputs	Resources	Staff
To continue the monthly Reminiscence café programme and the Down Memory Lane sessions	Local elders Volunteers Friends of Bruce Castle	ongoing (monthly)	Programme of monthly sessions on different topics	Reminiscence boxes Photographs Existing staff time	Curator Deputy Curator Volunteers

				to support	
				Volunteer support	
To take part in Open House London weekend for the borough; to get more buildings involved in Haringey and especially Tottenham	Design and Conservation Tottenham Civic Society Other heritage buildings	September– annually (ongoing)	Add more to offer at BCM – specialist talks – in addition to the	Within existing resources – staff time	Curator
To work with Highgate Wood, Friends of Highgate Wood Roman Kiln and consultants to develop a NLHF bid for a project to return Highgate Roman Kiln to wood and install a visitor centre	BCM Highgate Wood (City of London) Friends of Highgate Roman Kiln Local schools Other community groups	2019 – bid submission November 2019	Work with consultant	Heritage Lottery Funding (via FoRHK and City of London)	Curator Education Officer